

LIVING *a better* STORY

A SERIES *on* THE PARABLES



THE PARABLE *of*
the GOOD SAMARITAN

LUKE 10:25-37

On one occasion an expert in the law stood up to test Jesus. “Teacher,” he asked, “what must I do to inherit eternal life?” “What is written in the Law?” Jesus replied. “How do you read it?” He answered: “Love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind’; and, ‘Love your neighbor as yourself.’”

LUKE 10:25-37

“You have answered correctly,” Jesus replied. “Do this and you will live.” But he wanted to justify himself, so he asked Jesus, “And who is my neighbor?”

LUKE 10:25-37

In reply Jesus said: "A man was going down from Jerusalem to Jericho, when he fell into the hands of robbers. They stripped him of his clothes, beat him and went away, leaving him half dead. A priest happened to be going down the same road, and when he saw the man, he passed by on the other side. So too, a Levite, when he came to the place and saw him, passed by on the other side. But a Samaritan, as he traveled, came where the man was; and when he saw him, he took pity on him.

LUKE 10:25-37

He went to him and bandaged his wounds, pouring on oil and wine. Then he put the man on his own donkey, took him to an inn and took care of him. The next day he took out two silver coins and gave them to the innkeeper. 'Look after him,' he said, 'and when I return, I will reimburse you for any extra expense you may have.'

LUKE 10:25-37

“Which of these three do you think was a neighbor to the man who fell into the hands of robbers?”

The expert in the law replied, “The one who had mercy on him.”

Jesus told him, “Go and do likewise.”

TWO STORIES

PARABLE

of

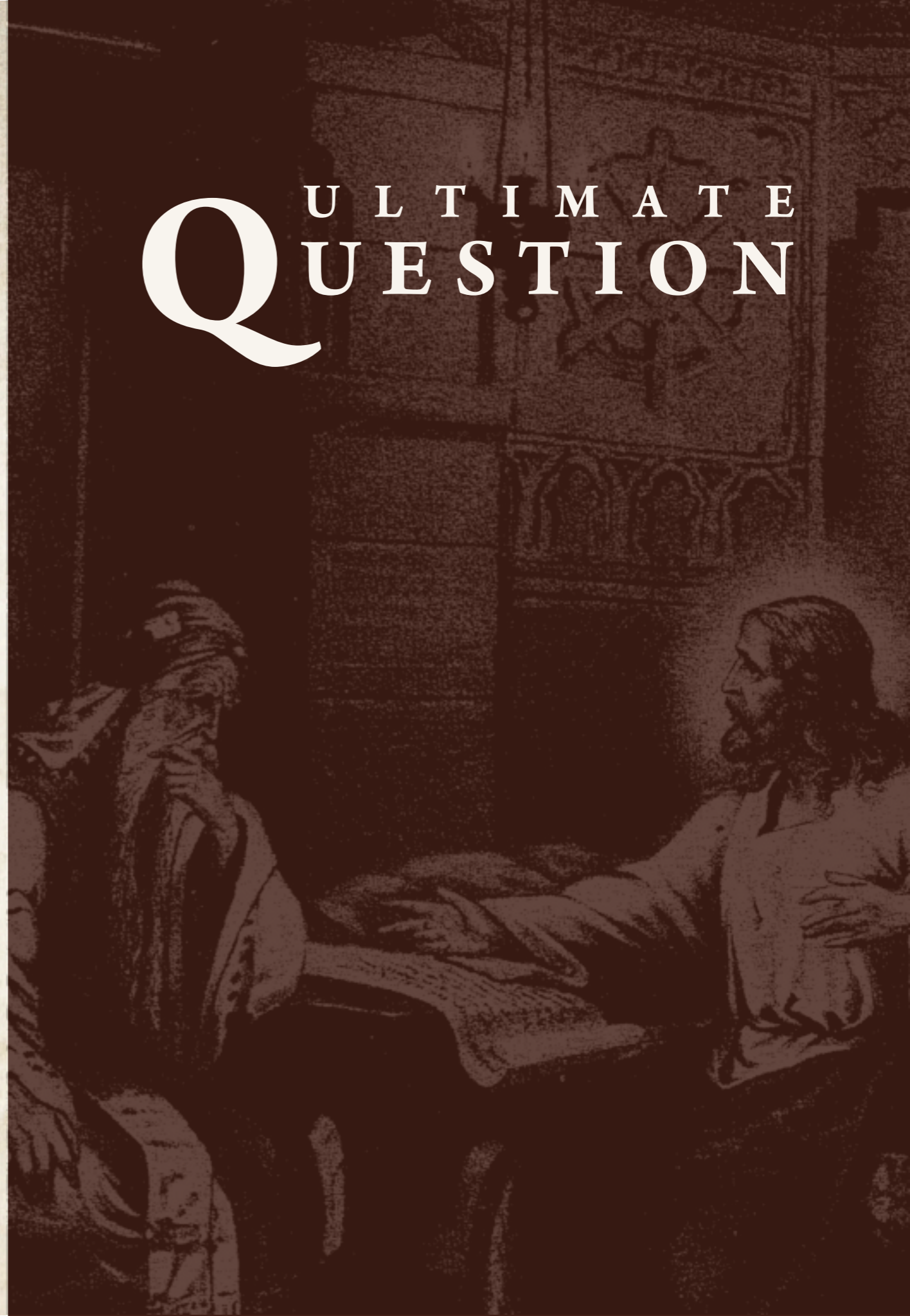
THE GOOD
SAMARITAN

&

A CONVERSATION
between
A SCHOLAR
& JESUS

Q U L T I M A T E Q U E S T I O N

*“What
will it take to
secure my
ETERNITY?”*





U L T I M A T E
A T H O R I T Y

*The Word
of God*

“it is written...”

LUKE 10:25-37

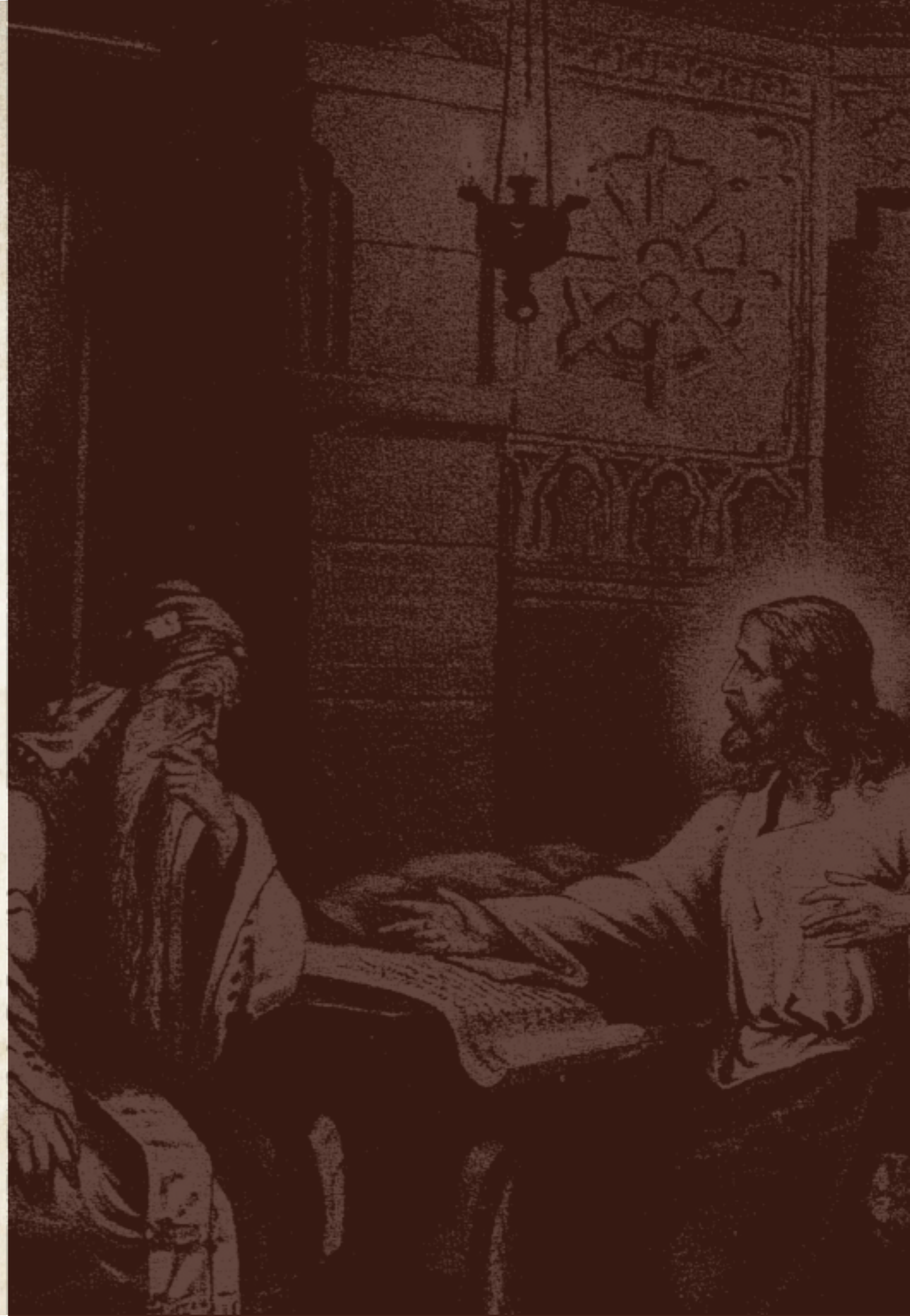
On one occasion an expert in the law stood up to test Jesus. “Teacher,” he asked, “what must I do to inherit eternal life?” “What is written in the Law?” Jesus replied. “How do you read it?” He answered: “Love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind”; and, ‘Love your neighbor as yourself.’”



D U L T I M A T E D I L E M M A

No one, not even
a well-versed
Bible expert, can
do enough to
meet God's
requirements for
eternal life.

*“Who is my
neighbor?”*



DO vs DONE

*What man can't DO,
God has DONE.*

A photograph of a dirt road or path, likely in a rural or undeveloped area. The ground is dry and dusty, with some sparse, dry vegetation and small rocks scattered along the edges. A large, dark shadow is cast across the right side of the road, suggesting a bright sun. The overall scene is arid and somewhat desolate.

PARABLE
of
THE GOOD
SAMARITAN

A PRIEST..
So too, a LEVITE
...but a
SAMARITAN





LUKE 10:25-37

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what is
COMPASSION?

FIRST PART

...a feeling for others that
comes from our deepest core
when we witness their need.

what is
COMPASSION?

SECOND PART

the action that follows
the feeling



LUKE 10:25-37

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IT WAS
PROACTIVE

LUKE 10:25-37

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IT WAS
PERSONAL

LUKE 10:25-37

He went to him and bandaged his wounds, pouring on oil and wine. Then he put the man on his own donkey, took him to an inn and took care of him. The next day he took out two silver coins and gave them to the innkeeper. 'Look after him,' he said, 'and when I return, I will reimburse you for any extra expense you may have.'

IT WAS
PURE



“Which of the three was the victim’s neighbor?”

THE RIGHT
Question

*Is not **WHO** is my
neighbor ...*

*But **HOW** can
I be a neighbor?*



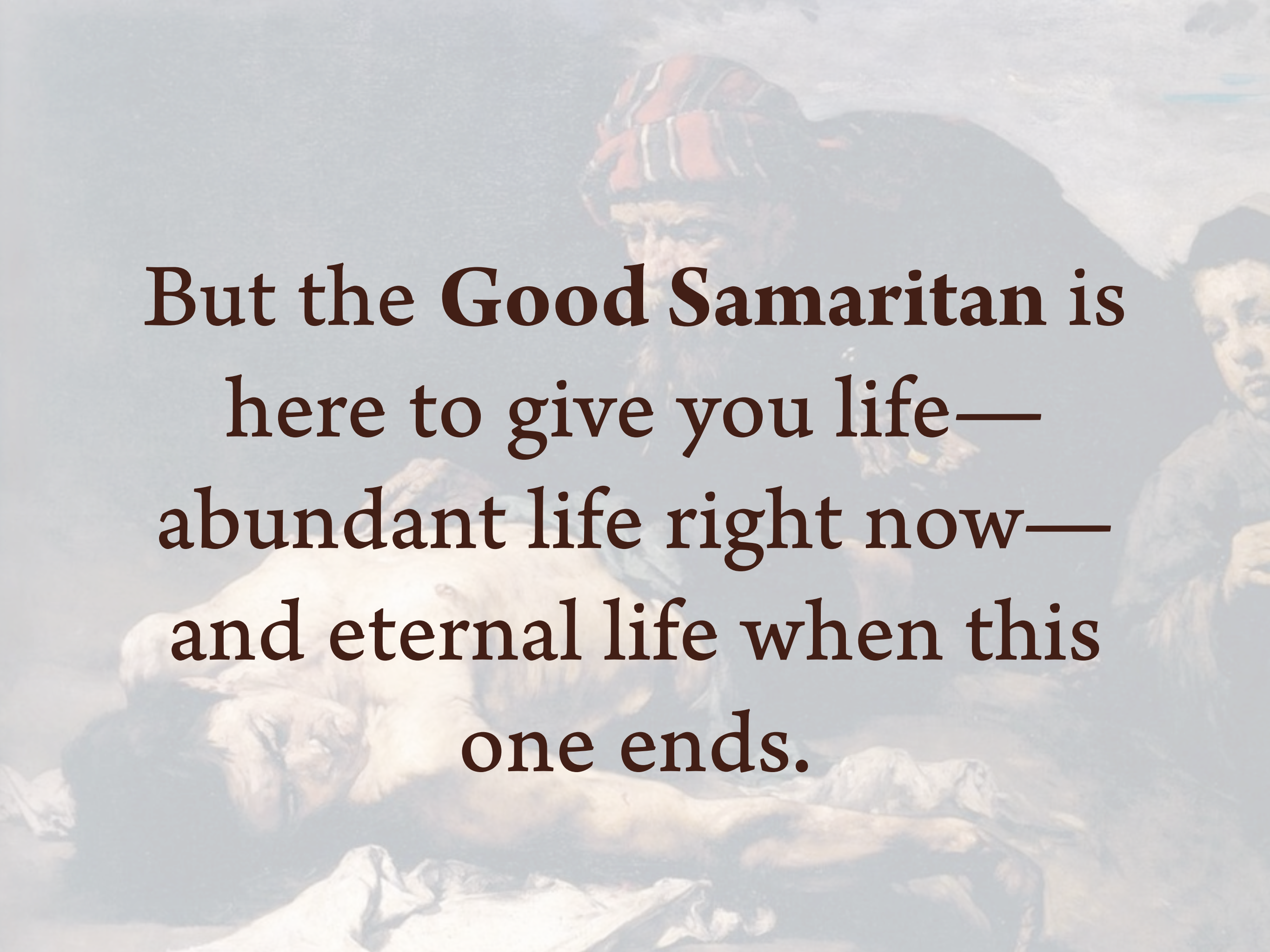
we are called
to spiritual
neighborliness

A classical painting depicting a man lying on his back, appearing to be dead or unconscious. His eyes are closed, and his body is pale. A hand is resting on his chest. The scene is set in a dark, shadowy environment, possibly a tomb or a place of death. The lighting is dramatic, highlighting the contours of his body and the texture of the fabric he is lying on.

YOU

*ARE THE
VICTIM*

*“The thief has
come to kill, steal
and destroy.”*

The background image is a faded, artistic rendering of the Parable of the Good Samaritan. It shows a Samaritan in the foreground, wearing a red and white striped turban and a dark, patterned robe, leaning over a man who is lying on the ground, seemingly injured or unconscious. The Samaritan's hands are positioned as if he is providing aid. In the background, another Samaritan is visible, also on the road. The overall scene is set in a dusty, outdoor environment. The text is overlaid on this image in a large, bold, black serif font.

**But the Good Samaritan is
here to give you life—
abundant life right now—
and eternal life when this
one ends.**